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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

INCLUDING A NUMBER OF WORKS BY
DR. JOHN MASTIN, LL.D., EX.R.B.A., AND
MRS. MARY F. RAPHAEL.

ENGRAVINGS, ETC.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION
BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 16th JULY, 1924,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd. Norwood, London, S.E.19

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER H. C. B.

AUCTIONEERS Todero

Date 15/4/24

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
81	16	16	.				
189	31	10	.				
192	16	16	.				
225	44		.				
	£ 109						

Stv. Mu. 3

A CATALOGUE.

On WEDNESDAY, the 16th day of JULY, 1924.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

1 Whitby Harbour, *W. Elmslie, oils*, Fruit, *oils*, six photos, etc., and six frames

2 The Destruction of Jerusalem, *coloured, after D. Roberts*

Lots 3 to 21 are the Property of a Gentleman.

3 A Whistler etching—A River Scene

4 Three etchings—St. Paul's, *after J. N. Drummond*, Sonning, *by D. Law*, and Stratford-on-Avon

5 Sixteen—Nymphs Bathing, *mezzotint, after Vernet*, and fifteen others

6 Fourteen fancy subjects *in red and colours*

7 Four—A pair, Views in the Isle of Wight, *coloured aquatints*

8 Three—Children, *by F. Sternberg*, and two artists' proof mezzotint Portraits of Ladies

9 Five—Three artists' proofs, *after Marcus Stone*, and two others

10 Three—Master Lambton, *by S. Cousins*, Charles Grey, Esq., M.P., and The Countess of Blessington, *mezzotints*

11 Four—The Sortie of Gibraltar, Charles Duke of Queenberry and Dover, *mezzotint, by V. Green*, and a pair, Trafalgar and Waterloo

12 Five—A Masonic Scene, *after Stewart Watson*, and four others

13 Eight Rembrandt etchings

LOT

14 Three drawings ascribed to Rembrandt—A Road Scene with Wooden Bridge, The Supper at Emmaus, and Benjamin brought before Joseph

15 Another three—A Garden Scene, Naples, *ascribed to Fragonard*, and two Portraits, *ascribed to Vandyke*

16 Five etchings by D. Y. Cameron, Tom Maxwell and others

17 A pen and ink sketch by Sir D. Wilkie, two small etchings on one mount, *by Sir D. Wilkie*, and The Pont Marie, Paris, *etching*

18 Seven—A Classical Figure Subject, *oval, in red, by Bartolozzi*, and six etchings by Rajon, Flameng and others

19 Eight—Nottar Rocks and Bridge, *etching, by Landseer, after Farrinton* (3), and five others

20 A folio containing 46 old coloured caricatures, *after Rowlandson, Cruickshank, and others*

21 A folio containing a large parcel of book plates

Other Property.

22 Four—The Grand Attack on Valenciennes, *after de Loutherbourg*, The Death of General Wolfe, and two others

23 A pair of artists' proof engravings, *by H. Sedcole, after T. S. Cooper and J. Farquharson*

24 Three—A View in the Highlands, *after C. Stuart*, and a pair, Shooting, *after A. Thorburn, artist's proofs*

25 Nine—The Laboratory, *after D. Teniers*, and eight other line engravings, *after the old Dutch masters*

26 Three—The Cast Iron Bridge over the River Weir (2), and a View of Sir F. Dashwood's House at West Wycombe

27 Twelve—La Grange, *after J. Pilliment*, and eleven other old line engravings

28 Nine—A pair, Classical Landscapes, *by J. Mason, after G. Poussin*, and seven others

29 Five—An old English needlework sampler, *dated* 1801, and four engravings, etc.

30 Six—Fancy Subjects, *in red and stipple, by Bartolozzi and others*

31 A set of six—The Fallowfield Hunt, *coloured facsimile, after C. Aldin*

32 Eight—Two sets of four Hunting Scenes, *coloured*

33 Six—A pair, The Yokel and The Huntsmen, *coloured facsimiles, after C. Aldin*, and four, *coloured, after Alken*

34 The Kiss Returned, *coloured, on glass*

35 Miss Fordyce, *P. Corbutt, after Sir J. Reynolds, coloured, on glass*

LOT

36 Port Elizabeth, *coloured lithograph*

37 Four—A pencil tinted Portrait of a Lady, and three photographs, etc.

38 Nine—A miniature, The Crown of Thorns, and eight engravings, etc.

39 Eight—Three old master drawings and five coloured prints

39A Two scrap books containing Baxter's licensee prints, etc.

39C Three Baxter prints

39D Three water colour drawings

40 Four—Preparing to Start, *Sutherland, after Alken, coloured,* and three others

41 A set of six—Coaching Scenes, *coloured, after Newhouse*

42 A pair—The Pet Rabbits and Snowballing, *Le Blonde, ovals*

43 Thirty-seven mezzotint Portraits, *after Reynolds, small plates*

44 A large parcel of miscellaneous engravings, sketches, etc.

45 A scrap book, a needlework picture, and two engravings in red

WATER COLOUR DRAWINGS, ETC.

46 An album containing 43 sketches in water colours

47 Seven sketches, *in water colours*

48 Another seven

49 Another eight

49A Another six

49B Another six

49C Another seven, after the old masters

49D A parcel of water colour and pencil sketches, etc.

By or attributed to	LOT	*Subject*
L. RUSSELL, etc.	50	Four—Whitby, and three others
F. TARGET	51	Nine—Landscapes
F. TARGET	52	Three—A pair, Eastern Scenes, and one other
F. WATKIN, etc.	53	Ten—The Gamekeeper, five others, and a set of four, Landscapes, *coloured*
G. FALL	54	Eight vignettes—Views in England
PRISCUOLO	55	An Italian Figure Subject
S. J. HATCHELDER, etc.	56	Three—A River Scene, and two others
J. W. WILLIAMS, etc.	57	Six—Two, Moorland Scenes, and four others
UNKNOWN	58	A set of three—Turkish Views

By or attributed to	LOT	*Subject*
ITALIAN SCHOOL	59	Three—The Elements, *on glass*
EARLY ENGLISH	60	Four—Landscapes
P. SANDBY, etc.	61	Four—The Judge's Bench, Hampstead, and three others
H. BRIGHT	62	A pair—Dead Birds
H. RYLAND, etc.	63	Four—A pair, Grecian Girls, pencil, and two others
COX	64	A Coast Scene
W. WIDGERY	65	Two—Woodland Scenes
UNKNOWN	66	Three—Head of a Rabbi, and a Portrait of a Girl, *pastels*, and a View of Rome
H. MARR, etc.	67	Seven—A pair, Coast Scenes, and five others
E. HAYES	68	Shipping, *signed*
A. SMITH, R.I.	69	A Peasant Girl, *signed and dated*
SUTTON PALMER	70	A Desert Scene, *signed* 35/-
S. EVANS, R.W.S.	71	The Salmon Leap, *Exhibited International Exhibition*, 1862 75/-
STEEPLE	72	A Cottage Scene and figures 22/-
D. COX	73	A Landscape and figures 16/-
DRUMMOND, etc.	74	Two—An Old Salt, and one other 60/-
C. S. MOTTRAM	75	When Sea Birds Haunt 60/-

PICTURES, ETC.

K. HEFFNER	77	A Landscape, figures, etc. 32/6
PYNE	78	An Italian Coast Scene 65/-
LEADER	79	A Landscape 30/-
STANFIELD	79A	A View at Dinant, Belgium 155/-
KING	79B	A Landscape 60/-
DUTCH SCHOOL	80	A Portrait of a Man, *panel* 70/-
P. BLOOT	81	An Alchemist
P. PANNINI	82	Buildings and figures
FLEMISH SCHOOL	83	The Annunciation
UNKNOWN	84	Four—Portraits
UNKNOWN	85	Three—Still Life, and two others
UNKNOWN	86	Two—Romulus and Remus, and Saints, *gilt background*
UNKNOWN	87	A Landscape with cottage, *panel*
COTMAN	88	The Gravel Pit

16.

By or attributed to	LOT	*Subject*
W. HAYES, etc.	89	Two—A Coast Scene, and a View at Stapleton, *panels*

Lots 90 *to* 99 *are the Property of a Lady.*

90		A carved and gilt frame
MISS ETHEL WRIGHT	91	A Portrait of a Lady

WORKS BY MRS. MARY F. RAPHAEL.

92 Two—Wild Hyacinths, and Queen Guinevere at Amesbury
93 A Portrait of a Girl wearing a white dress
94 Gathering Faggots
95 A Churchyard Idyll
96 The Ball Dress
97 A full length Portrait of a Lady
98 Florizel and Perdita
99 Britomart and Amoret

Lots 100 *to* 111 *by direction of the Trustee of Dr. John Mastin, LL.D., Ex.-R.B.A.*

WORKS BY DR. JOHN MASTIN.

100 "For a Dream's Sake," *Exhibited R.B.A.*, 1899, *also at the Walker Art Gallery, Liverpool, Manchester City Art Gallery, Birmingham, Glasgow, and elsewhere*
101 "The End of the Holiday"
102 "Changing Pastures"
103 Four—Near Ceiriog, and three other Landscapes
104 Two—"Gipsy Joe," and Herbert Gregory, V.C.
105 Three—A Tramp, "Gipsy Joe," and Head of a Woman

WATER COLOUR DRAWINGS.

106 Pangbourne Church
107 A River Scene with children sailing a toy boat
108 Three—Llangollen, and two Views on the Thames
109 Two—A Farmyard, and a Landscape

By or attributed to	*Subject*
110 A Marine View	
111 Five—A pair, Studies of a Boy and a Girl, a Head of a Man, *pencil*, and two engravings	

Other Property.

PICTURES, ETC.

By or attributed to	LOT	*Subject*
G. F. BUCHANAN	112	A pair—Scotch Lake Scenes
TENIERS	113	Boers outside an Inn, *panel*
PEELE, etc.	114	Two—A New Zealand Lake Scene, and one other
VERNET	115	A Coast Scene with ruins and figures
A. ELMORE, R.A.	116	Rienzi preaching in the Forum
STARK	117	The Old Gateway, Norwich, *panel*
UNKNOWN	118	Fruit
UNKNOWN	119	Saints, *gilt background, panel*
UNKNOWN	120	A pair—Roman Views
UNKNOWN	121	A Coast Scene
ENGLISH SCHOOL	122	Six—oval Portraits
UNKNOWN	123	Four—The Coronation of the Virgin, and three others
UNKNOWN	124	A Portrait of a Lady, *oval*
UNKNOWN	125	A Landscape
E. MEYER	126	A pair—Figure Subjects
UNKNOWN	127	A Venetian Scene, *panel*
UNKNOWN	128	An Interior, *signed, panel*
UNKNOWN	129	A Portrait of a Lady
BERGHEM	130	An Italian Landscape with peasant and animals at a stream, *panel*
UNKNOWN	131	A Harbour Scene
VERESTCHAGEN	132	Sleighing
UNKNOWN	133	A Portrait of a Boy
UNKNOWN	134	A Venetian Scene, Moonlight
UNKNOWN	135	Children with Bird's Nest
NICOL	136	The Surprise
O'CONNOR	137	A Lake Scene, *panel*

By or attributed to	LOT	*Subject*
JACQUE	138	A pair—Poultry
A. BRENTANO	139	A Portrait of a Girl
UNKNOWN	140	A Marine View, *signed and dated*
A. MORRIS	141	Highland Sheep
J. T. NETTLESHIP	142	The Conqueror
R. BEAVIS	143	Strayed from the Fold
HOGARTH	144	The Disembarkation
UNKNOWN	145	Two—A Portrait of a Lady, and one other
ENGLISH SCHOOL	146	A Gale at Sea, *panel*
UNKNOWN	147	Three—Flowers (2), and Fruit
C. HOUSEMAN	148	A Rocky Landscape with figures and animals
DUTCH SCHOOL	149	An Italian Landscape with peasants and animals
DUTCH SCHOOL	150	A Landscape with waterfall, etc.
DUTCH SCHOOL	151	A Landscape with peasants and animals outside an inn
H. C. FOX	152	Hadleigh, Essex 18/-
DUTCH SCHOOL	153	A Landscape with figures and animals 42/- 58/-
H. T. BODDINGTON	154	A Landscape with cattle and sheep, *panel*
ENGLISH SCHOOL	155	A Portrait of Lady Playters 16/-
ENGLISH SCHOOL	156	A Portrait of a Lady 37/6
L. CHANTRAL	157	Still Life, *panel, signed and dated* 1886 21/-
DUTCH SCHOOL	158	A River Scene and figures, *panel* 15/6
UNKNOWN	159	A pair—Italian Lake Scenes 27/6
J. MACBETH	160	Harvest Time, Kintyre Coast 21/-
DUTCH SCHOOL	161	A Woodland Scene with waterfall and figures on a road 15/-
UNKNOWN	162	A Landscape, *panel* 24/-
DUTCH SCHOOL	163	A Woodland Scene, *panel* 32/6
UNKNOWN	164	A Landscape, figures and animals, *after Bassano* 115/-
UNKNOWN	165	The Holy Family and St. John 15/-
ITALIAN SCHOOL	166	A Figure Subject 25/-
GUERCINO	167	St. Cecilia 45/-
BORGOGNONE	168	A Battle Scene 45/-
BORGOYNE	169	A Landscape and cattle 32/6
W. C. NAKKEN	170	Haymaking, *panel* 14/-
DUTCH SCHOOL	~~171~~	Still Life, Fish, etc., *panel*

By or attributed to	LOT	*Subject*
UNKNOWN	172	A Portrait of a Lady
H. PICKERSGILL, R.A.	~~173~~	A Portrait of a Lady
KNELLER	174	A three-quarter length Portrait of a Gentleman
KNELLER	175	A three-quarter length Portrait of a Gentleman
ITALIAN SCHOOL	176	The Sybil
UNKNOWN	177	A Stable Interior
UNKNOWN	178	A Portrait of a Girl
UNKNOWN	179	Two—Portraits
KAUFFMAN	180	Cornelia showing her Jewels
ENGLISH SCHOOL	181	A Portrait of a Lady
UNKNOWN	182	Three—A Portrait of a Lady, *oval*, and two Girls' Heads, after Greuze
E. WILLIAMS, etc.	183	Two—The Path through the Wood, and one other
UNKNOWN	184	Two—A River with bridge and figures, and Two Men at a Window, *panels*
UNKNOWN	184A	Two—The Salmon Pool, and a Landscape with figures
C. TOWNE	185	Donkeys in a Landscape, *panel*
J. DOWNMAN	~~186~~	A Portrait, *panel*
J. S. COPLEY	~~187~~	A Portrait of a Man
ENGLISH SCHOOL	188	A Landscape with haymakers
DUTCH SCHOOL	189	An Alchemist
DE HEEM	190	Fruit on a Table
DUTCH SCHOOL	191	A Winter Scene with figures
ENGLISH SCHOOL	192	A Portrait of John Heaviside, F.R.S., etc., *Surgeon Extraordinary to King George III*
UNKNOWN	193	Fruit and Parrot
TENIERS	194	An Alchemist
J. B. PYNE	195	A Lake Scene
UNKNOWN	196	A Landscape, cattle and figures
ENGLISH SCHOOL	197	A Portrait of a Gentleman
P. BREUGHEL	198	An Extensive Landscape with numerous figures, *panel*
J. NORTHCOTE	199	Cupids
MISS CARY	200	~~Eleven~~—Figure Subjects, etc.
MISS CARY	201	Seventeen—Studies of Cats and Dogs
UNKNOWN	202	Eighteen—Figure Subjects, etc.

By or attributed to	LOT	*Subject*
B. Couldery, etc.	203	Two—A View in Cumberland and Grimsby
Bird	~~204~~	Two—Arab Warriors
D. Bates, etc.	205	Two—River Scenes
Unknown	206	Three—Landscapes, ovals, on glass
Unknown	207	A Man holding a Skull
Unknown	208	Five—Miniatures, etc.
Hondius, etc.	209	Two—Dogs and Bull, and one other
Unknown	210	Fruit and Utensils
Morland	211	The Smugglers
Unknown	212	Two—Terriers Ratting, and one other
Unknown	213	Five—Figure Subjects, etc.
Dutch School	214	A Landscape, cottage and figures
Polemburg, etc.	215	Two—A Landscape and figures, and The Holy Family
Unknown	216	Three—A Study of a Dutch Peasant Woman, *panel*, and two others
Unknown	217	Four—Head of Miss Masterman, and three others
Unknown	220	Two—Teaching Fido Tricks, and one other
Unknown	220A	An Interior with figures
Macbeth	220B	Bringing in the Flock
Unknown	221	A Figure Subject
D. Bates	222	A Landscape
J. Webb	223	A Lake Scene
Teniers	224	A pair—Monkey Doctors
Dutch School	225	A Surgical Operation
English School	227	A Portrait of a Gentleman
Dutch School	228	Flowers
Italian School	229	A Historical Figure Subject

230 An Italian carved and gilt frame
231 Another two

FINIS.